

| Name         Marmarito           Description         Acrylic Copolymer binder based, marble patterned decorative interior wall paint.           Characteristic         -Harmless to people and environmental friendly through its water based contentSuits your personal pleasaure with its marble pattern, and velvety structure.<br>-High covering ability.<br>-Leaves no cracks.           Aplication Surface         After surface preparation, marmarito can be applied o a wide range of interior surf-<br>Aces such as old painted surfaces, concrete, plaster, rendering, cement board, wall-<br>Paper glass textile etc.           Technical Information         Structure: Styrene Acrylic<br>Consumption: 4,5-5,5 (ml* kg), 250-300 (g/m2)<br>Density: 1,57 ± 0,02 (g / ml )<br>Solids Contex: %65d2<br>Thinner: No thinning, ready to-use<br>Dryling: Touch dry: after 30-45 min, Dust repulsive: after 1-1.5 hour, Hard dry: after 24<br>hours           Surface Preparation         - The surface must be cleared of any oil, dirt or dust. Swollen and old paintings must<br>be scraped off. Surface must be clean, dry and solidIn case that surface is not<br>smooth, to be able to apply Marmarito on the surface first apply Silkccat Dahili Akrilik<br>Macun to obtaine problem-free surface.           Aplication         - Silkcoat Marmarito can be applied with equity Primer, Silkcoat Universal Primer should<br>be used on smooth, old painted surfaces, Silkcoat Universal Primer, Silkcoat Putty<br>Primer should be used on surfaces that applied in two coats<br>Leave minimum 4 hours between coats depending on weather conditions.<br>-After 2, coat application, smooth and on problem republication.<br>-After 2, coat application, smooth and on problem republication.           Aplication         -Silkcoat Marmarito can be applied with repu  | Document type         | Technical Data Sheet (TDS)  |
|---|-----------------------|---|
| Characteristic       -Harmless to people and environmental friendly through its water based contentSuits your personal pleasure with its marble pattern, and velvety structureLeaves no cracksEasy cleanable through glassy surface.         Aplication Surface       After surface preparation, marmarito can be applied o a wide range of interior surf-Aces such as old painted surfaces , concrete, plaster, rendering, cement board, wall-Paper glass textile etc.         Technical Information       Structure: Styrene Acrylic         Consumption: 4.5 -5.5 (m <sup>2</sup> / kg), 250-300 (g/m2)       Density: 1.57 ± 0.02 (g/ ml)         Solids Content: %6652       Thinner: No thinning, ready to-use         Drying: Touch dry: after 30-45 min, Dust repulsive: after 1-1.5 hour, Hard dry: after 24 hours         Surface Preparation       - The surface must be cleared of any oil, dirt or dust. Swollen and old paintings must be scraped off. Surface must be cleared of any and solidin case that surface is not smooth, to be able to apply Marmarito on the surface first apply Silkoat Dahill Akrilik Macun to obtain problem free surfaceA smooth and glazed surfaces should be obtained by applying Silkoat Duited, synthese should be obtained by applying Silkoat Universal Primer, A surface which has been puttied should be obtained by applying Silkoat Duited, synthese should be obtained by applying Silkoat Duited, synthese should be obtained by applying Silkoat Universal Primer, Silkoat Universal Primer, Silkoat Universal Primer Sould be used on surfacesA se applied without diluting threas spatul a ritwo coats Leave minimum 4 hours between coats depending on weather conditionsAfter 2. coat application is dry, marmarito is applied with putty.         Aplication   | Name                  | Marmarito   |
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| Consumption: 4.5-5.5 (m²/ kg), 250-300 (g/m2)         Density: 1.57 ± 0.02 (g / ml)         Solids Content: %65±2         Thinner: No thinning, ready to-use         Drying: Touch dry: after 30-45 min, Dust repulsive: after 1-1.5 hour, Hard dry: after 24 hours         Surface Preparation <ul> <li>The surface must be cleared of any oil, dirt or dust. Swollen and old paintings must be scraped off. Surface must be clean, dry and solidIn case that surface is not smooth, to be able to apply Marmarito on the surface first apply Silkcoat Dahili Akrilik Macun to obtain problem-free surface.</li> <li>A smooth and glazed surfaces should be obtained by applying Silkcoat Lolac before Marmarito application. smooth but old painted, synthetic and dirty surfaces should be obtained by applying Silkcoat Universal Primer. Silkcoat Universal Primer should be used on smooth, old painted surfaces.</li> </ul> Aplication          -Silkcoat Marmarito can be applied without diluting through spatula in two coats Leave minimum 4 hours between coats depending on weather conditions.         Aplication          -Silkcoat Marmarito. Since at universal Primer. Silkcoat Universal Primer, Silkcoat Universal Primer, Silkcoat Universal Primer Should be used on surfaces that are applied without diluting through spatula in two coats Leave minimum 4 hours between coats depending on weather conditions.         Aplication          -Silkcoat Marmarito. is applied with spatula without diluting again giving diagonal and vertical-horizontal non continous spatula or trowel strikes to make material textured on surface.         ArAfter 2, coat application is dry , marmarito is applied wi  | Aplication Surface    | After surface preparation, marmarito can be applied o a wide range of interior surf-<br>Aces such as old painted surfaces , concrete, plaster, rendering, cement board, wall-   |
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| Packaging     12kg, 4kg PE Bucket.  | Storage               |   |
|   | Packaging             | 12kg, 4kg PE Bucket.  |